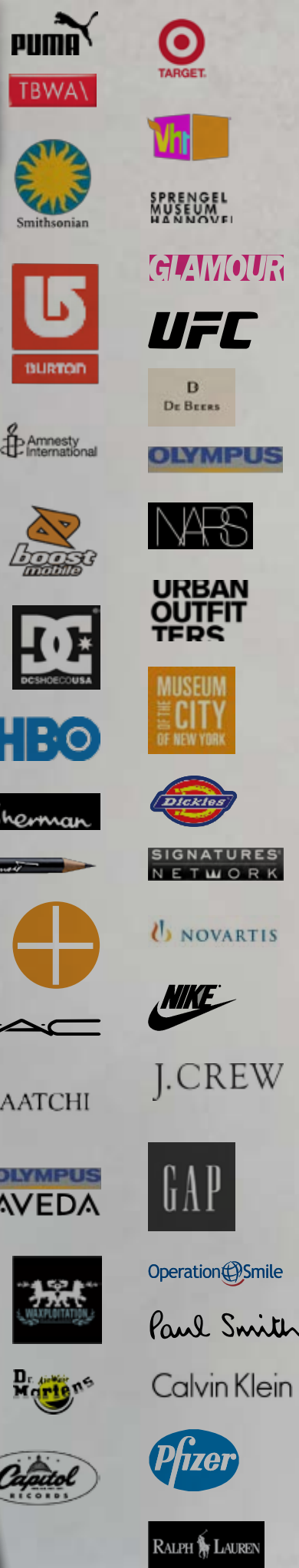


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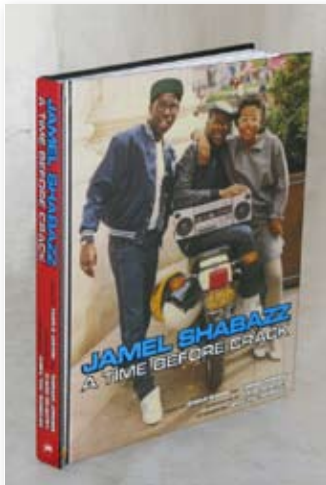


28 Day Winter: A Snowboarding Narrative

Photography by Dean Blotto Gray, Jeff Curtes, and Adam Moran

28 Day Winter: A Snowboarding Narrative is an epic photographic narrative that captures the Burton snowboarding team pushing the limits of riding in the ultimate conditions, documents the ultimate trip, and inspires us all to ride.

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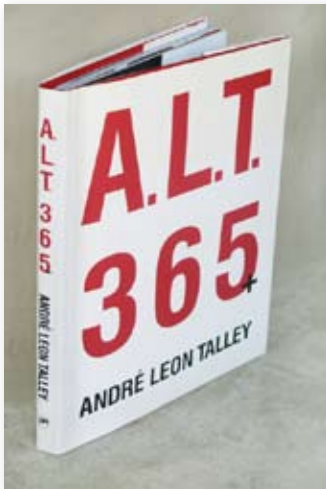
Photographs by Andrew Dosunmu
Text by Knox Robinson

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ANDRÉ LEON TALLEY

más influyente del *fashion* rev

is cool de la os meses: el jevo libro de r at large de yente en el y frente a el n University, iarta—en una Nueva York te de Diana ideo de Arte de los célebres y extravagantes personajes que han rodeado su vida. De Anna Wintour, por ejemplo, dice que "otras editoras quedan en silencio cuando aparece, envidiosas de su poder, su belleza y, por supuesto, su guardapropia". Recuerda que cuando la conoció, sentía terror de ella, igual que todo el mundo, pero que pronto se dio cuenta de que había ingresado a su círculo de íntimos cuando fue invitado a su matrimonio. "A la boda sólo asistieron sus parientes y sus mejores amigos. Cuando aban-

tanto es legendario y gos íntimos parece Who de la moda.

puesto como dy Warhol, y ró Editor de era "la Biblia" rk. Daily, hacién- Vanity Fair y primera vez donó su *townhouse* en sandalias de taco alto y una blusa y falda de Chanel, puso su bouquet en mi pecho". En el libro también escribe de su cercana relación con "el Rey de los Zapatos", Manolo Blahnik. "Manolo y yo hablamos constantemente", dice. "Una de las razones de nuestra amistad es que puedo llamarlo cuando descanso en las nueve almohadas de mi suite en el Ritz de París y podemos conectar nuestras mentes



AID • WARNER
musique a changé le monde", c'était le 13 juillet 1985. Sollicité, les plus grandes stars de la musique de l'époque ont alors joué. Bowie, Madonna, Mick Jagger, U2, Queen, Sting, et maintenant sur DVD, et le n-



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The Blue Jean

by Alice Harris, Text by Bob Morris

Proudly celebrating the magnificent heritage of America's iconic duds, *The Blue Jean* is the first publication to pay homage to an iconic garment as all-American as Old Glory itself, with many never-before-seen photographs that document its history and place in our culture.

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Bombshell: The Life and Crimes of Claw Money redefines the graffiti monograph, taking you beyond the two-toned, three-taloned icon that adorns both city streets and hooded sweatshirts and bringing you into the vivid realm of **Claw Money**.

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Edited by Leora Kahn

Darfur: Twenty Years of War and Genocide in Sudan, a collaboration with three humanitarian organizations and five top photo agencies, is a collection of haunting images and testimonials displaying the desperate and severe reality of the Sudan crisis.

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Dark Night of the Soul

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SPRENGEL MUSEUM HANNOVER

Helen Levitt

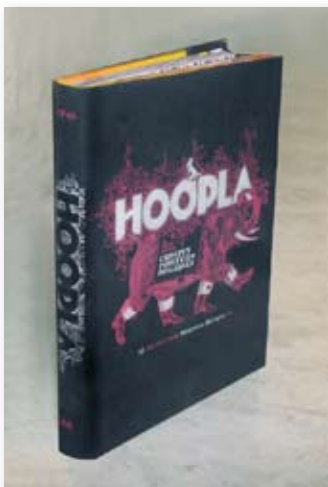
Helen Levitt, produced in conjunction with the Sprengel Museum in Hannover, Germany, features the master works of an incomparable career, presenting the esteemed photographer's most iconic images along with never-before-seen color work, her seminal work from Mexico City, and seven decades of New York City street life.

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Hoopla

By Crispin Porter + Bogusky, Text by Warren Berger

Hoopla, the first book by hot, upstart advertising agency **Crispin Porter + Bogusky**, is a dynamic montage of images and text showcasing their iconoclastic and vividly memorable campaigns, while providing readers with inside secrets that reveal the method to their madness.

BUSINESS/MARKETING/CONSUMER CULTURE

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The book cover for 'Spazonauts' features a black background with a photograph of three astronauts in white space suits. The astronaut on the right is in the foreground, slightly to the right, wearing a helmet and a suit with various patches. Behind him and to the left are two other astronauts, also in white suits, one of whom is wearing a helmet. The title 'Spazonauts' is printed in white at the top left, with the subtitle 'The story of the first woman in space' below it. The author's name 'DAVID WHITE' is at the bottom left. The publisher's logo, 'PENGUIN', is at the bottom right.



Spacesuits: The Smithsonian National Air and Space Museum Collection takes the reader through the development of the spacesuits used during the process of putting a man on the moon. This book features never-before-published historical images of spacesuit development and testing.



In Search of Hope: The Global Diaries of Mariane Pearl, based on **Mariane Pearl's** monthly column for *Glamour*, is a round-the-globe journey to meet brave, determined women working to make the world more just, peaceful, and loving despite personal hardships, discouraging odds, and even death threats.

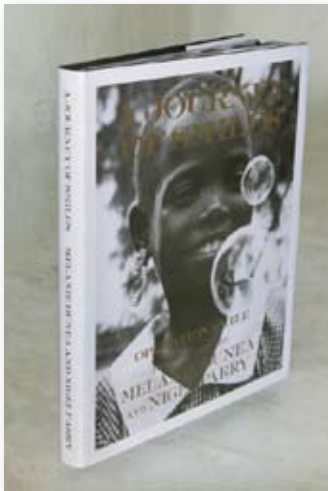


InTents provides an all-access pass to the most exclusive fashion event in America: 7th on Sixth, New York City's Fashion Week—courtesy of **Patrick McMullan**, the finest photographer ever to stalk the red carpet.

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This image is a vertical collage of several pages from the December issue of Glamour magazine. At the top, a page titled "Sightings" features a large photo of astronaut Scott S. Parazynski in his space suit, with text about his mission. Below this, a section titled "THE ULTIMATE SUIT" includes a photo of two astronauts in space and text discussing space suits. The middle section features a large photo of Mariane Pearl and her daughter, with the headline "Celebrates Mariane Pearl". To the right of this photo is a book cover for "In Search of Hope" by Teri Brown. Below the main photo, there's another photo of two women, one of whom is Ellen Johnson Sirleaf, with text about Liberian president Ellen Johnson Sirleaf. Further down, there's a photo of a woman, likely Lydia Cacho, with text about her work as a journalist. At the bottom, a page titled "INTENTS" features a photo of two men looking at a magazine, with text about the book "Superstar" by Fern Mallis. The collage also includes various headlines like "They stood up for the laws here" and "The world's most glamorous woman icon in his own right."

POWERHOUSE BOOKS



Operation Smile

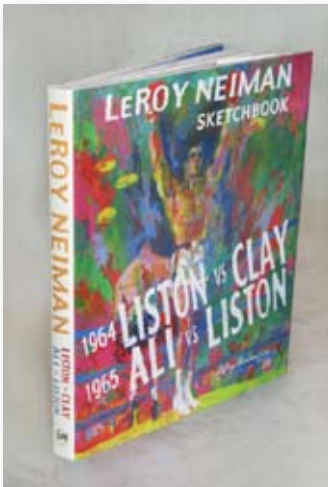
A Journey of Smiles

Photography by Nigel Parry and Melanie Dunea

A Journey of Smiles, photographed by **Nigel Parry** and **Melanie Dunea**, is a call to action to support Operation Smile's worldwide effort to help children born with cleft lips and cleft palates by providing free surgery. Operation Smile exists because every child deserves a chance.

LIFE-CHANGING GIFT/PHOTOGRAPHY

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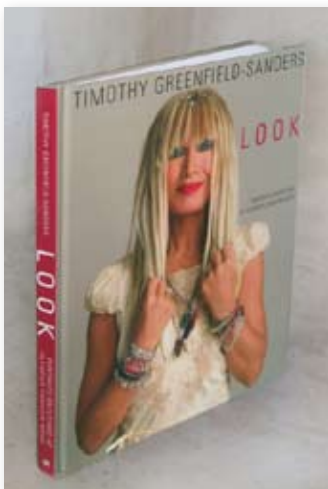
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Photography and Foreword by Timothy Greenfield-Sanders, Essays by Alec Baldwin, Katie Couric, Simon Dumenco, Heatherette, Fern Mallis, Patrick McDonald, Tinsley Mortimer, Martha Nelson, and Zac Posen

Look: Portraits Backstage at Olympus Fashion Week includes over 165 portraits of the key players in fashion today in a luxe, limited-run book by famed photographer **Timothy Greenfield-Sanders**.

FASHION/CELEBRITIES/PHOTOGRAPHY

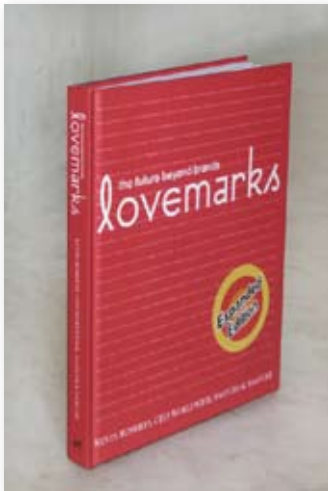
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SAATCHI & SAATCHI

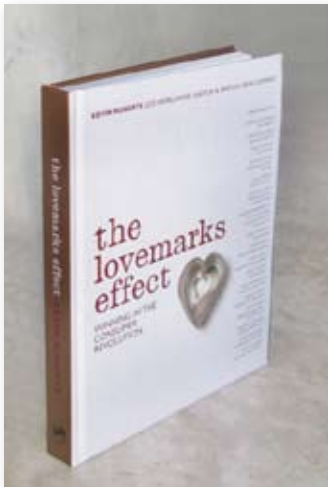
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URBAN OUTFITTERS

Paul Smith



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Photography by Janette Beckman, Foreword by Paul Smith, Essays by Vivien Goldman and Paolo Hewitt

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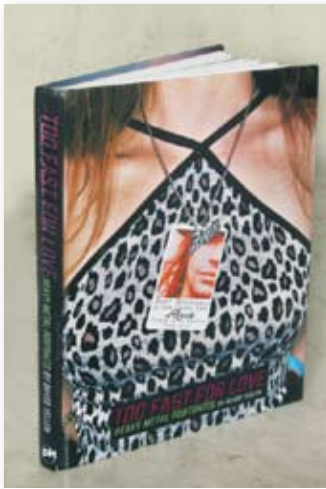
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Calvin Klein

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Photographs by Bryan Adams, a project by Calvin Klein, Inc., Art Direction by Fabien Baron

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HumanKind

By Tom Bernardin, CEO, Leo Burnett and Mark Tutssel, CCO, Leo Burnett

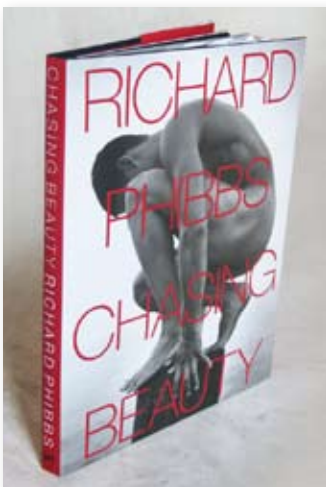
HumanKind is a book about people, purpose, and changing behavior, and is a firsthand look at marketing that serves true human needs and not the other way around. *HumanKind* provides entree to the moment of germination within the inner sanctum of the advertising industry's most creative shop through interviews, conversations, transcripts, and images.

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RALPH LAUREN

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By Richard Phibbs

Foreword by Michael Cunningham

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I Still Do: Loving and Living with Alzheimer's

By Judith Fox, Foreword by Roy L. Flukinger

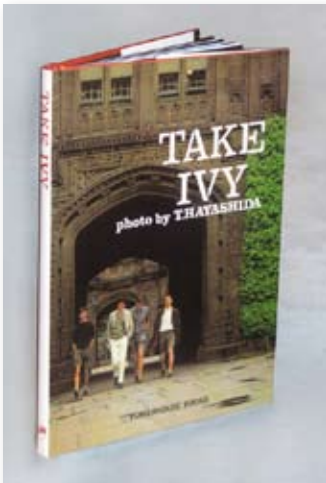
A poignant and beautiful portrait of a man with Alzheimer's as seen through the loving lens and words of his wife and care-partner, *I Still Do: Loving and Living with Alzheimer's* puts a human face in front of the statistics, exploring the disease through **Fox's** intimate photographs and poetic writing.

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J.CREW

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By Teruyoshi Hayashida, Text by Shosuke Ishizu, Toshiyuki Kurosui, and Hajime (Paul) Hasegawa

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Photography by François Nars, Text by Fabien Baron

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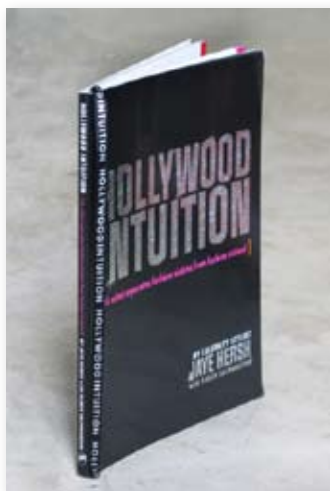
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By Celebrity Stylist Jaye Hersh and Karen Salmansohn

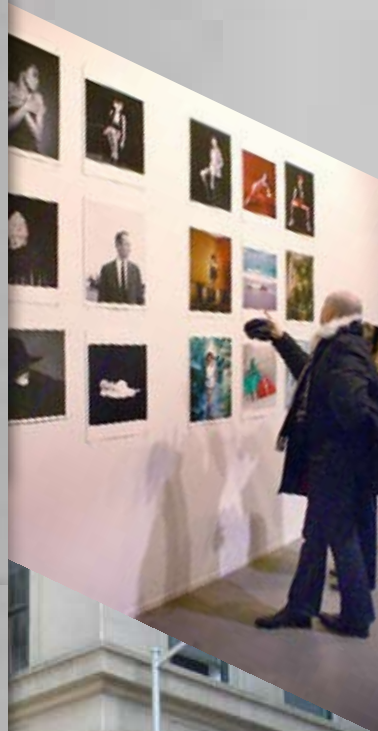
Hollywood Intuition, offers in print for the first time **Hersh's** insider style tips, emphasizing how developing true star quality isn't simply about knowing what's in—but knowing what's inside you. What separates a fashion victor from a fashion victim is the ability to tap into your intuition.

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