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INTERIORS



Interiors

by Sandra Nunnerley

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Mirrored tables and a Richard Serra painting frame this monochromatic seating area, anchored by a custom sofa and chairs.

Previous page: In the entryway the gravity-taunting Ico Parisi console holds an African Haviland head c. 19th-century beneath a Joan Mitchell painting. Opposite: Diego Giacometti's angular ceiling light floats above the Vladimir Kagan sofa. The living room is home to a Mauro Fabbro sculptural floor lamp, and paintings, from left to right, by Robert Rauschenberg, Wassily Kandinsky, and Conrad Marca-Relli. The parchment table holds a Malian sculpture.





A David Smith sculpture is positioned between a custom silk sofa and chaise longue.

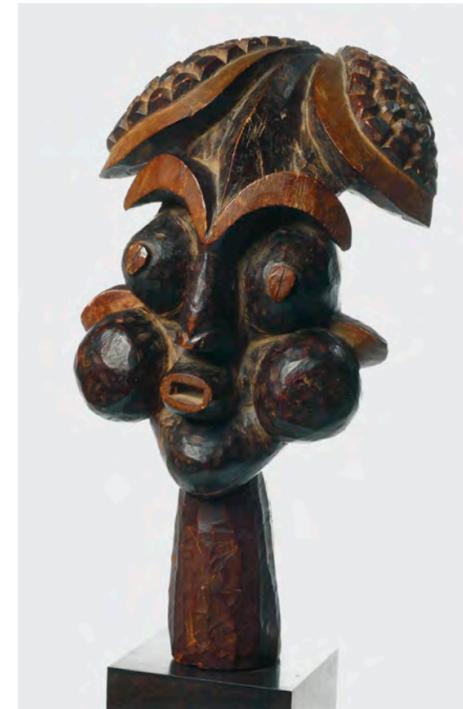
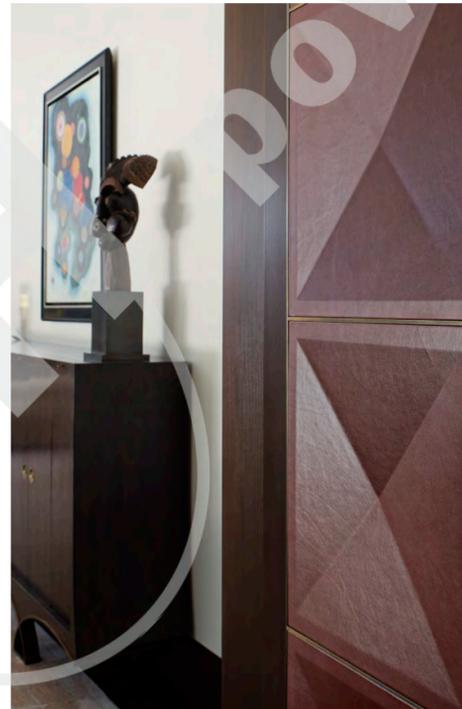


Christophe Côme's wrought iron console gleams with molten glass under a custom Côme mirror.
Opposite: The vintage dining chairs are by Jules Leleu and the rug is custom.





The library's faceted doors are upholstered in leather. A Bamum head crest from Cameroon. Finn Juhl's Chieftains Chair rests under the Chaïm Soutine painting. Opposite: A 1935 Henningsen chair is beside a Borsani table. The paintings, from left to right, are by Ludwig Meidner and Soutine and the rug is custom.



Previous page: The use of the color blue unites this enfilade of rooms; Bruno Romeda's circular sculpture picks up the form of the dining room's Royère chandelier. Opposite: A pair of Art Deco chairs upholstered in blue silk and a vintage Leleu chair hold court beneath an Adrian Ghenie painting. The grisaille oil painting is by Emil Filla, and the rugs, throughout, are custom. The painting at left is by Alfonso Ossorio.



Low furniture grants a universal sightline in the study, where design highlights include the 1948 André Arbus games table and the 1951 Disderot floor lamp. A Borsani bench is pulled up to the custom double sofa, and paintings by Norman Bluhm and Milton Resnick complete the room.



SUBTLETY



Mark Rothko's *Untitled*, 1969, inspired the wall in the master bath that looks like a waterfall of tiny mosaic.



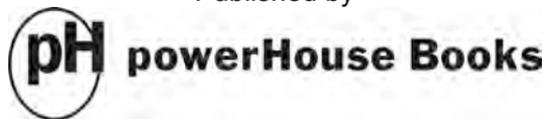


The custom mirrored table lamp and cerused-oak-and-parchment bedside table pick up the apartment's Moderne theme. A half canopy on the bed provides a sense of enclosure.

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