

BLOW ME A KISS

By Alice Harris

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ALICE HARRIS
INTRODUCTION BY CHRISTIAN JOHN WIKANE

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Alice Harris is a storyteller. Her language is photography. She possesses a unique vision shaped by international travel and years spent in the vanguard of fashion and entertainment. The stories she tells come alive in vibrant colors and vivid shades of black and white. She inspires us, stirs our imagination, and sparks our fantasies. Her aesthetic is bold, sensual, and always beautiful. She invites us to view our world through her lens, and what we see is unforgettable.

As the acclaimed, best-selling author of *The White T, The Blue Jean*, and *The Wedding Album*, Alice Harris curated a stunning collection of photographs by the world's most groundbreaking artists. In *Blow Me a Kiss*, she explores our fascination with lips—the elegant simplicity of a lip print, the luscious pout of supermodel's, even lipstick's power to transform drab into fab. Spanning more than 100 years, the work of Francesco Scavullo, David LaChapelle, Andy Warhol, Erwin Blumenfeld, Roy Lichtenstein, Yelena Yemchuk, Man Ray, Elliott Erwitt, and several other visual virtuosos depict lips of every shape and size in nearly every kind of setting. These images have graced *Vogue*, *LIFE*, and *Harper's Bazaar*, adorned album covers and movie posters, and appeared in museums and galleries all across the globe.

Some lips are so famous they speak for themselves. Moments from classic cinema capture Bogie and Bacall's "prelude" to a kiss and Lolita's seductive gaze. Anthony Quinn and Anna Karina casually unwind with a smoke while the lips of Grace Jones, Michael Jackson, and Liza Minnelli illuminate striking works of art. Whether music legends like Mick Jagger, Tina Turner, and Debbie Harry or silver screen goddesses like Elizabeth Taylor, Audrey Hepburn, and Marlene Dietrich, some of the most celebrated faces in pop culture give lips a good name.

On every page of *Blow Me a Kiss*, Alice Harris offers a gateway to untold pleasures. Turn the page and let the lips tell the story.

- Christian John Wikane



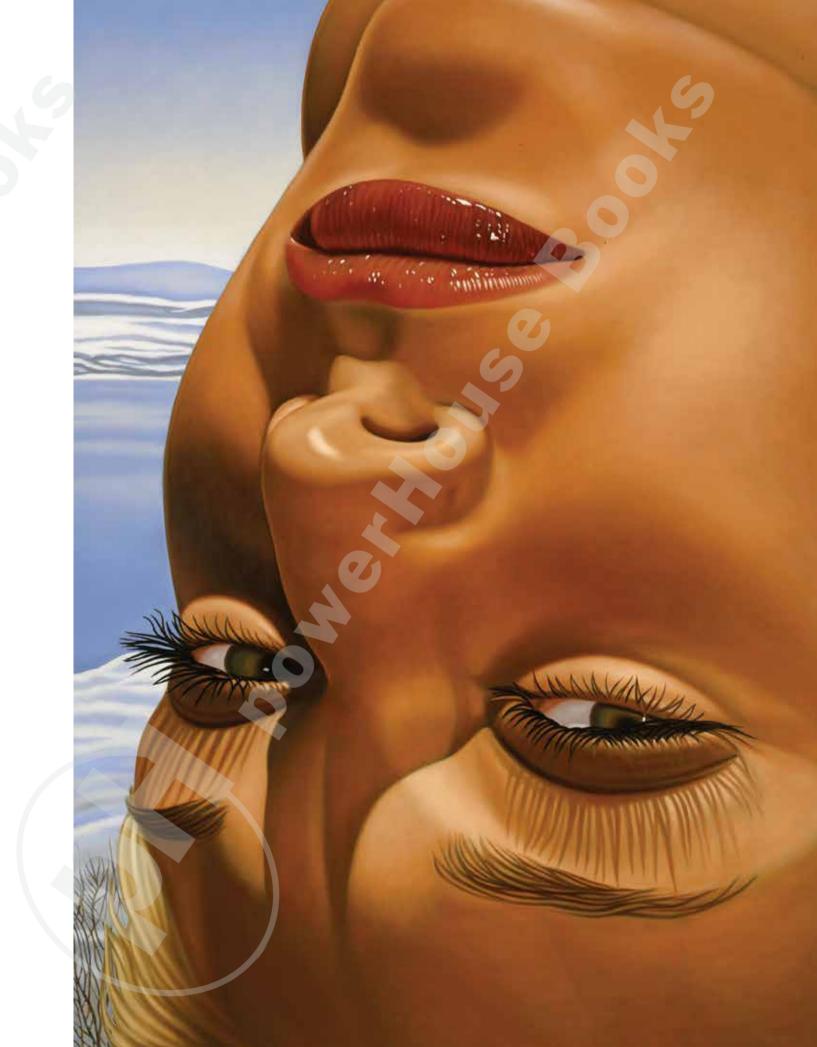
















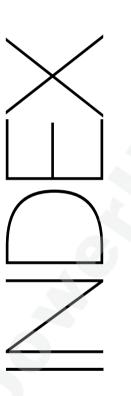












05 JERRY SCHATZBERG

Gitta Krange, 1959.
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10 DAVID LACHAPELLE

Vulgar Tears, Paris, 1995.
COURTESY STALEY-WISE GALLERY
NEW YORK.

12 LILLIAN BASSMAN

Barbara Mullen (Blowing Kiss), for Harper's Bazaar, ca. 1950. COURTESY STALEY-WISE GALLERY NEW YORK.

14 SEAN AND SENG

Lana Del Rey, 2012. TRUNK ARCHIVE.

16 ANDY WARHOL

Self-Portrait in Drag (Long Reddish-Brown Wig and Plaid Tie),
1981 / 1982. Polaroid, 10.8 × 8.5 cm.
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17 ANDY WARHOL

Liza Minnelli, 1977.
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18 EVE ARNOLD

Anthony Quinn and Anna
Karina on the set of Guy Green's,
The Magus, 1976.
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20 CINDY SHERMAN

Untitled #479, 1975.
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AND METRO PICTURES.

22 WILLIAM KLEIN

Hat and Roses, 1956.

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23 FRANCESCO SCAVULLO

Margaux Hemingway, ca. 1975. © CONDÉ NAST ARCHIVE / CORBIS.

25 RICHARD PHILLIPS

Der Bodensee, 2008.
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GAGOSIAN GALLERY. PHOTOGRAPHY BY
ROBERT MCKEEVER.

26 ERNST LUDWIG KIRCHNER

Fränzi in front of Carved Chair, 1910. Oil on canvas, 71 x 49.5 cm. MUSEO THYSSEN-BORNEMISZA / SCALA / ART RESOURCE, NY.

27 JEAN-PAUL GOUDE

Blue-Black in Black on Brown, 1981. Oil paint on cut-up photo. ©JEAN-PAUL GOUDE. Marlene Dietrich at Columbia Records' Studios, 1952. © EVE ARNOLD / MAGNUM PHOTOS.

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Untitled, 2002.
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30 IAN BERRY

South Africa, 1961.
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32 ELIZABETH PEYTON

Democrats are More Beautiful (after Jonathan Horowitz), 2001. COURTESY OF THE ARTIST AND GAVIN BROWN'S ENTERPRISE.

33 TOMMY TON

New York Fashion Week.
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34 MAN RAY

Detail from *The Kiss*, 1930.
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36 DANIEL JACKSON

For Dazed and Confused, 2012. TRUNK ARCHIVE.

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Hubba Hubba, 1964.
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38 WILLY VANDERPERRE

40 EVERETT COLLECTION

Scene from The Big Sleep, Humphrey Bogart, Lauren Bacall, 1946. COURTESY EVERETT COLLECTION.

42 FRANCESCO CLEMENTE

Alba, 1997. COLLECTION OF ALBA AND FRANCESCO CLEMENTE.

45 SØLVE SUNDSBØ

Black is Black, for Vogue Italia, November 2009. © SØLVE SUNDSBØ / ART + COMMERCE.

46 NORMAN PARKINSON

Adele Collins Wearing an Otto Lucas
Toque (After Van Dongen), for
Vogue, 1959.
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Bathing Cap Ada, 2012.
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48 LISETTE MODEL

Woman with Veil,
San Francisco, 1949.
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MODEL FOUNDATION IN MEMORY OF
JOSEPH G. BLUM, 1993. © THE LISETTE
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Kiss V, 1964.
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New York, 2008. TRUNK ARCHIVE.

55 JEFF KOONS

Michael Jackson and Bubbles, 1988. © JEFF KOONS.

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Bibi, Megève, January 1930. © MINISTÈRE DE LA CULTURE FRANCE/AAJHL.

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Kisses, 2012.
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At Zac Posen, 2008.
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60 ORMOND GIGLI

 $Lips. \\ @ \ {\tt ORMOND \ GIGLI}$

62 ELLIOTT ERWITT

California, 1955.
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64 BERT STERN

Lolita, Sue Lyons, 1961. © BERT STERN.

66 SOFIA SANCHEZ AND MAURO MONGIELLO

Shalom Harlow, For Numero, 2009. ${\tt TRUNK\ ARCHIVE}.$

68 NORMAN SEEFF

Tina Turner, Los Angeles, 1983. © NORMAN SEEFF.

70 CLAUDE CAHUN

Self Portrait, ca. 1927. COURTESY OF THE JERSEY HERITAGE COLLECTIONS.

71 ERNST LUDWIG KIRCHNER

Marcella, 1909. GIANNI DAGLI ORTI / THE ART ARCHIVE AT ART RESOURCE, NY.

72 ERWIN BLUMENFELD

The Décolleté, for Vogue, 1952. Model: Victoria von Hagen. © THE ESTATE OF ERWIN BLUMENFELD.



73 ERWIN BLUMENFELD

The Doe Eye, for Vogue, January 1, 1950. Model: Jean Patchett.
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74 YELENA YEMCHUK

Snejana Onopka, for Vogue Ukraine, 2013. TRUNK ARCHIVE.

76 PARI DUKOVIC

Marc Jacobs at Louis Vuitton Fall Fashion, 2012. TRUNK ARCHIVE.

78 DANIEL JACKSON

Missy Raydar, for Acne Paper, January 2009. TRUNK ARCHIVE.

80 JUCO

Solange Knowles, 2013. \bigcirc Juco.

82 SHERI LYNN BEHR

Deborah Harry of Blondie at the Palladium in New York City, March, 1977. © SHERI LYNN BEHR.

84 MILES ALDRIDGE

Untitled, for Vogue Italy, September 2000. TRUNK ARCHIVE.

86 JEAN-PAUL GOUDE

Farida, Paris, 1985.
Painting on photograph.
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88 MARIO SORRENTI

Will Ferrell, for W Magazine, February 2012. © MARIO SORRENTI.

90 BRYAN ADAMS

Lindsay Lohan, New York, 2007. TRUNK ARCHIVE.

93 GETTY IMAGES

Elizabeth Taylor, ca. 1950. API/ GAMMA-RAPHO / GETTY IMAGES.

94 PHILIPPE HALSMAN

Audrey Hepburn Posing for a LIFE Magazine Cover Image, 1955. © PHILIPPE HALSMAN / MAGNUM PHOTOS.

96 ELINOR CARUCCI

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98 CECIL BEATON

Mick Jagger and Anita Pallenberg on the Set of Performance. COURTESY OF THE CECIL BEATON STUDIO ARCHIVE AT SOTHEBY'S.

101 NAGI SAKAI

Cindy Crawford, for Harper's Bazaar Spain, 2013.

102 SCOTT SCHUMAN

 $Paris, \ {\tt March\ 2010}.$ ${\tt ©\ THE\ SARTORIALIST}.$



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